

SPEAKEASY PRIX FIXE

3 COURSE MENU FOR 2
\$55.00

APPETIZER

Choice of 1
Meatballs in Marinara
Or
House Made Honey Calabrese Sausage

SALAD

Choice of 1
Ceasar Salad with White Anchovies
Or
Mixed Greens
gorgonzola, dried cherries, candied walnuts, red
onions, cherry prosecco vinaigrette

MAIN COURSE

Choice of pasta or thin crust pizza

PASTA

Meat Mostaccoli

w/Chicago sausage, mozzarella, garlic, romano

or

Vodka Mostaccoli

light tomato vodka cream sauce, peas, garlic, onions
(spicy)

PIZZA

Thin Crust Old Chicago

tomato sauce, mozzarella, provolone, Chicago Italian
sausage, meatball, garlic, ricotta, oregano & romano

Or

Frank Nitti

tomato sauce, mozzarella, provolone, spinach,
ricotta, romano, oregano & garlic
(vegetarian)

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CAPO'S FACTS

Capo means the boss in Italian. You may have heard the words Capo Dei Capi, a phrase used by the Chicago syndicate which means "The Boss of Bosses".

Capo's is the name of one of Tony's favorite restaurants in Las Vegas.

Seven tons of 100 year old Chicago Brick were used in the build out. Five tons were donated by Claudio Barone on Fillmore.

The Bar was hand crafted by Ricardo Jacobus, a Neapolitan born carpenter. To commemorate the 75 year anniversary of the Golden Gate Bridge, accents of the bridge are detailed in the design.

Tony designed the entire restaurant. From the hand-crafted bar, to the cork floors, to the hand-painted tin ceiling, Tony wanted to perfect and pay tribute to Chicago and the Prohibition era. One of his favorite areas is the Capone booth with original memorabilia from the 20's-40's such as poker chips from the Chicago Mob illegal gambling houses, match books, whiskey bottles & a 35 mm. Hanging over the booth above, Al himself is a 13 x 4ft mural that was rolled up and discovered in a wall during construction. Unraveled, it is a panoramic painting from the 1960's picturing Vallejo St. From Little City Meats to Adolf's (which is now Capos) across to St. Francis Church. Tony took the vintage find to David Fallis, who repaired, cleaned, and mounted it to a canvas for everyone to enjoy.

Tony purchased the 1930's phone booth in Bakersfield, California on Christmas Day 2011.

The phone is in impeccable condition and patrons can call anywhere in the US for free.

The 1930's National brass cash register was found in Upstate New York. Tony had partner Bruno Di Fabio pick it up. It took three guys to lift it.

Tony has certified 8 chefs from Chicago as Pizzaiolos at his International School of Pizza.

The pizza boxes were designed by a very famous local artist named Jeremy Fish.

Look for our wooden coin worth \$1 off our signature cocktail called "The Chicago Cocktail". It was popular in the 1920's during prohibition. Our version is made with Courvoisier VS Cognac.

A symbol of a stallion head is on the front of the canopy and also found on the wooden coin. One may reference the stallion head as a sicilian message, others may refer to a stallion as protection, endurance, and strength. You make the call.

Most of the photos are from originals that Tony purchased from the Chicago Tribune.

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